

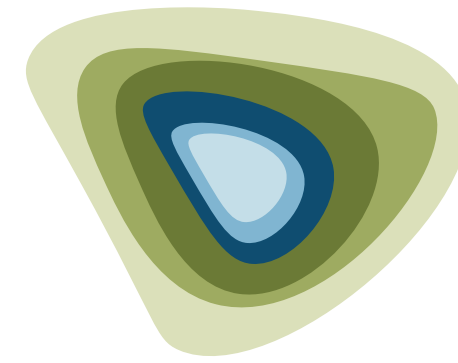
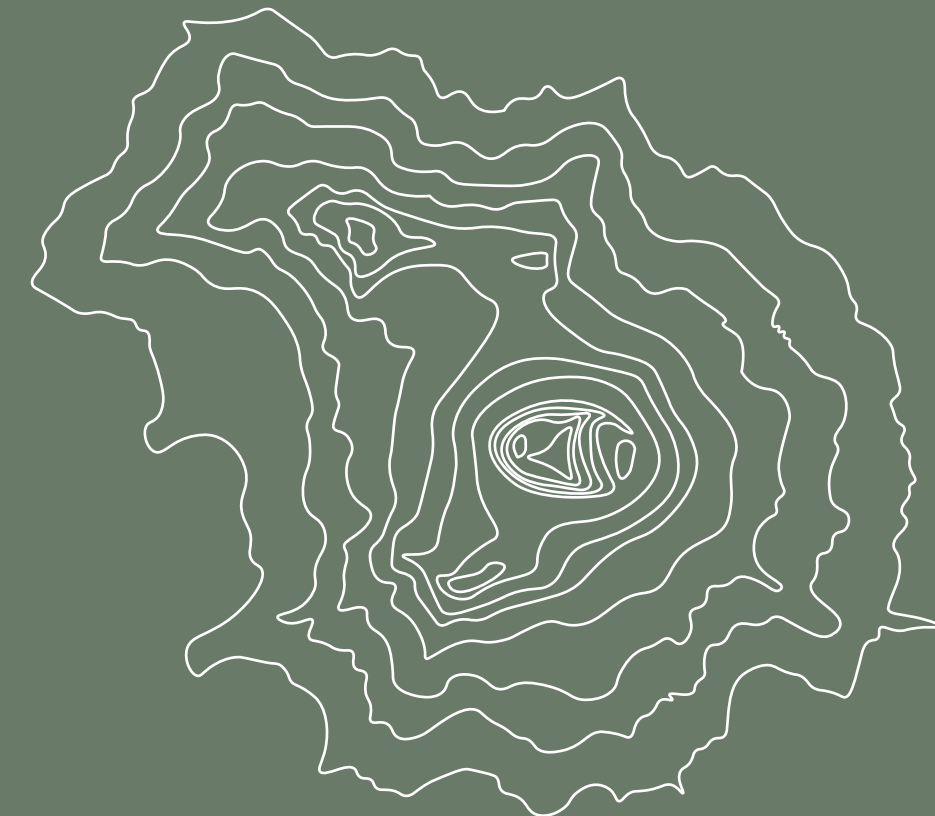
RYAN WELTERS



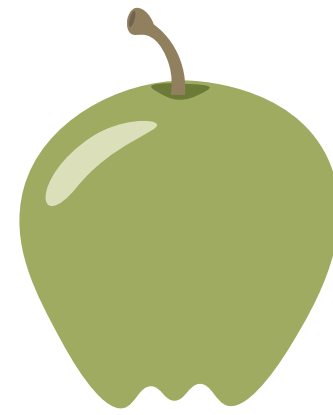
INTERIOR DESIGN / BACHELOR OF SCIENCE

Office Workplace

The Next Medical Clinic Design in Seattle, Washington will incorporate naturalist expression using topography inspired by the local Mount Rainier to guide the design strategies. The gradation of collaboration and privacy levels will flow like that of a topographic map. The client and users will feel at home with the natural elements pulled from nature.



Levels of Privacy



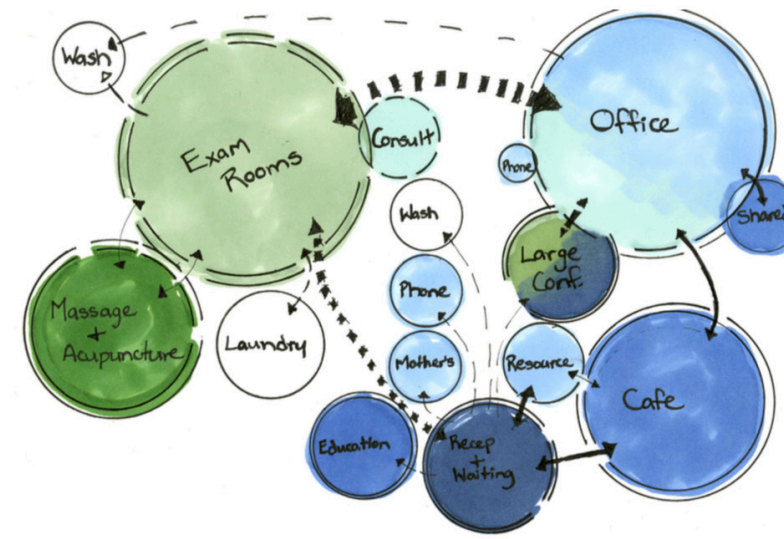
Health and Well Being



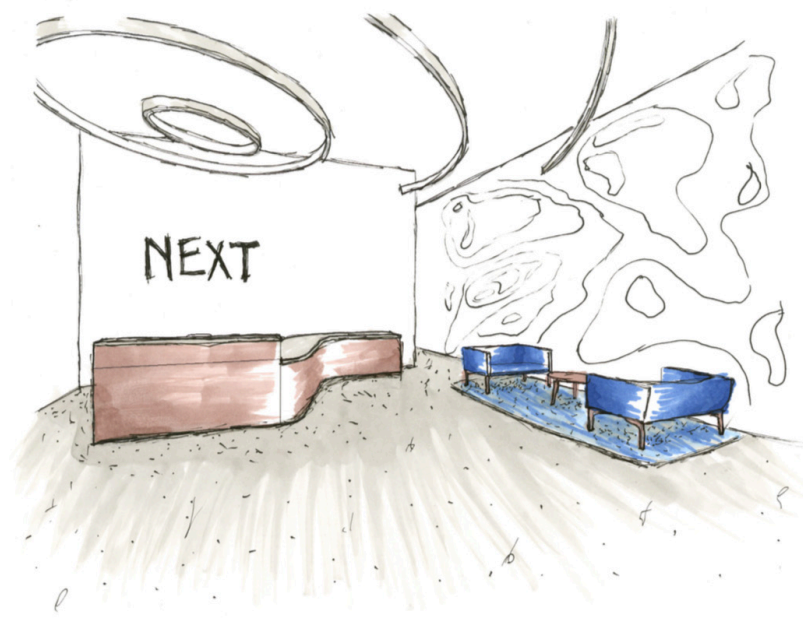
Nature Inspired Design



Brand Development



Space Planning

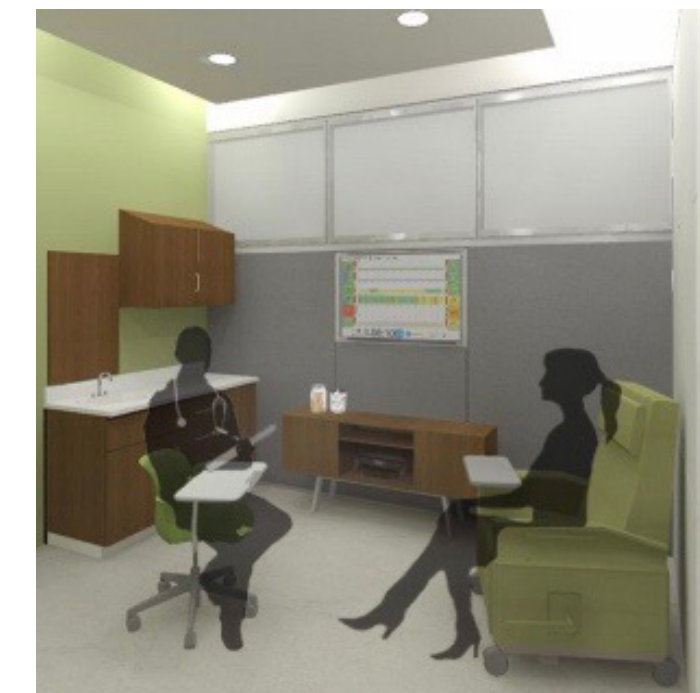
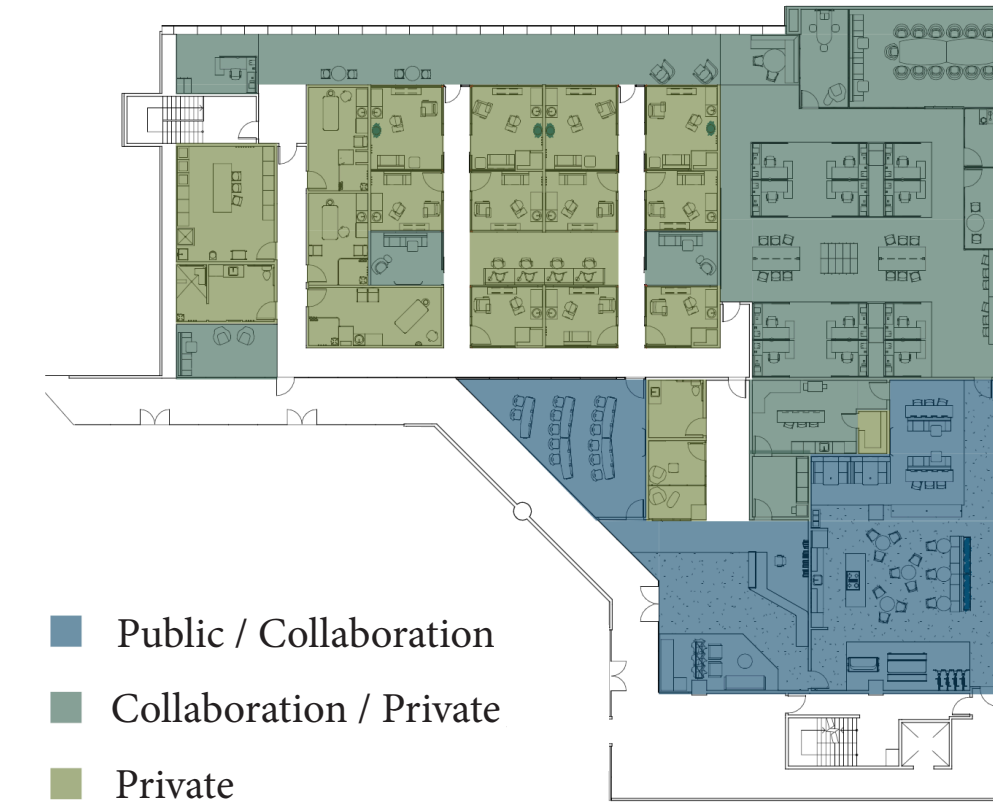


Concept Sketch

Renderings

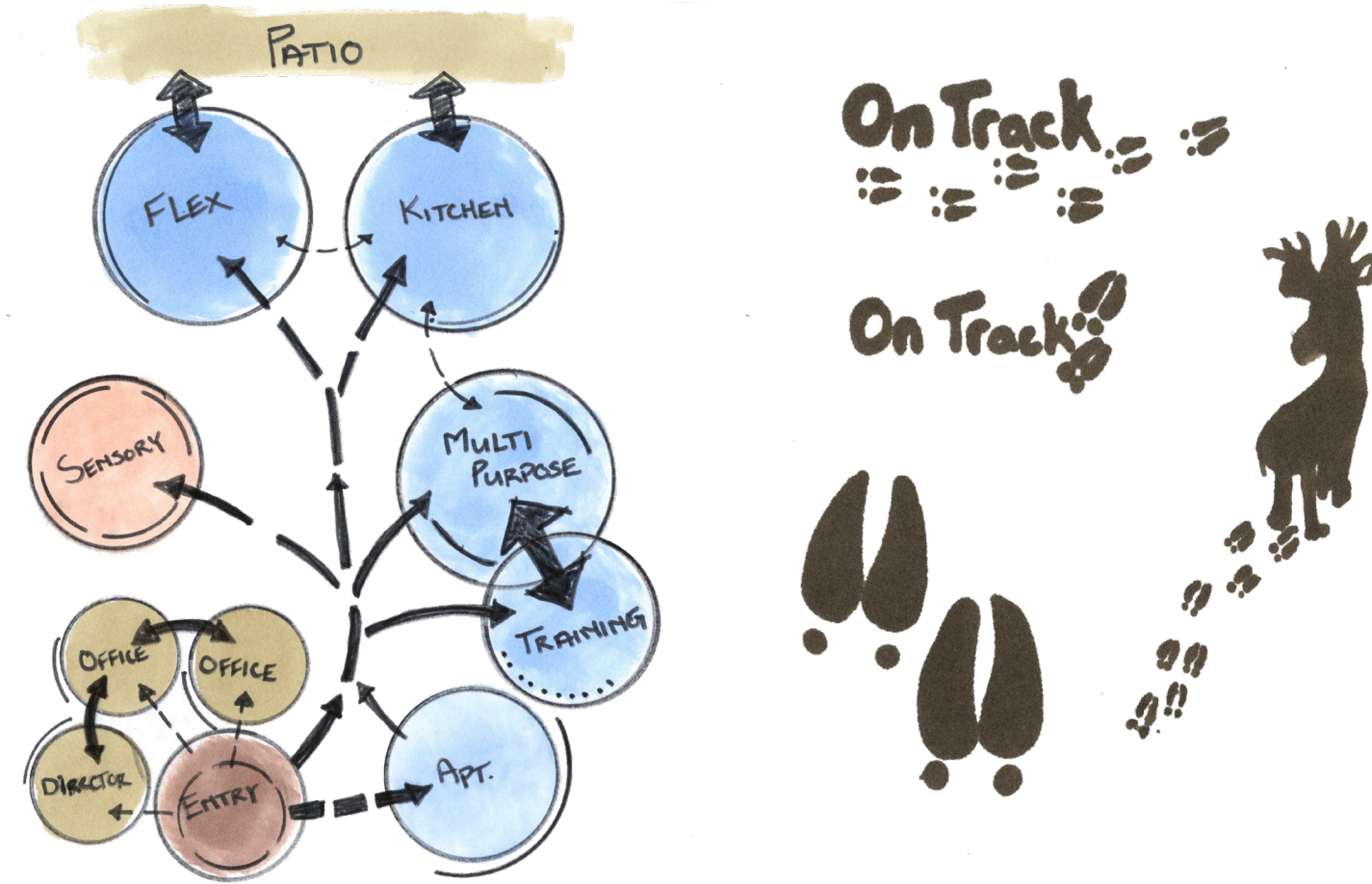
Completed Fall 2017

Individual Project



Center For Independent Living

In American Indian culture the symbol of deer tracks represents safety, prosperity, and shelter. Within the Center for Independent Living these three aspects of safety, prosperity, and shelter are emphasized through the design. Learning spaces are structured in a progressive path that encourages users to continue their education and training to become independent, prosperous individuals. Utilizing the American Indian culture within the center incorporates a design that promotes independent living while offering a sense of familiarity for American Indians.



Space Planning Bubble Diagram

Branding Ideation Sketches



Lobby Schematic Rendering

Renderings

Completed Fall 2018
Partner Project



- 1 Front Entry Reception
- 4 Training/Demonstration Kitchen
- 7 Sensory Interaction Space
- 10 Shared Trainer Space / Office
- 2 Working Training Room
- 5 "Mock Apartment"
- 8 Outdoor Area
- A Privacy Pods
- 3 Multi-Purpose Training Room
- 6 Flexible Use Space
- 9 Director Office
- B Acoustic Solutions
- C Branding
- ♿ Accessible Friendly

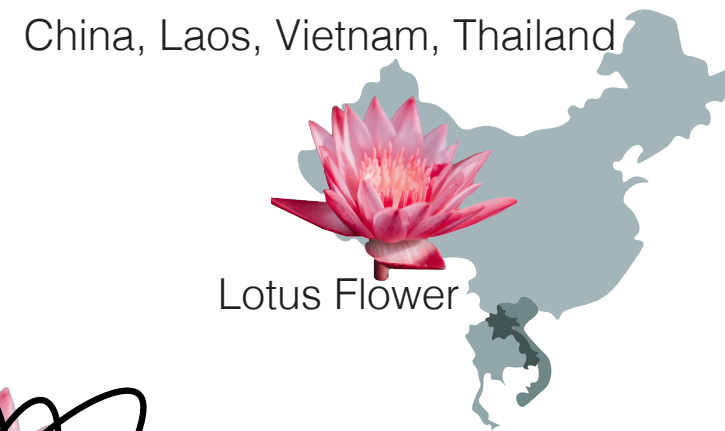


Residential

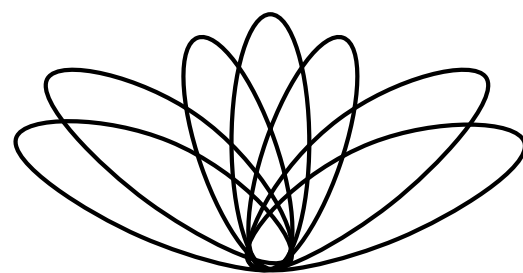
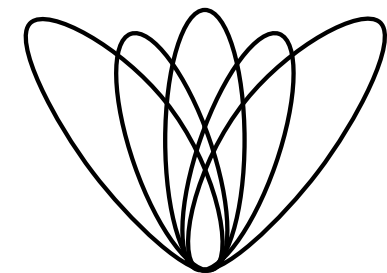
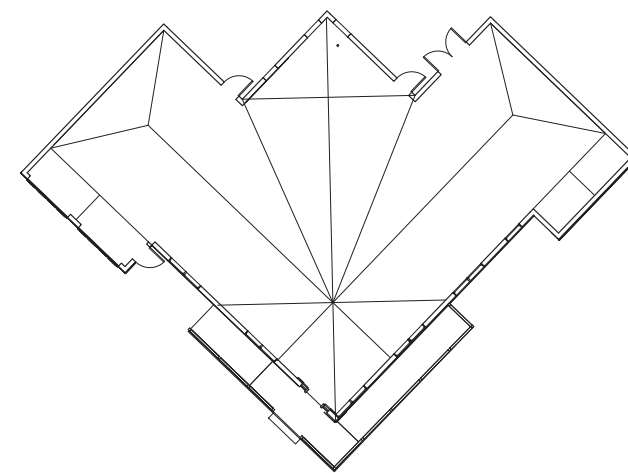
In an attempt to merge both Hmong and Mainstream American cultures the design will use the **Water Lily**, a common flower between the two cultures, as the primary influence for the design.

Water lilies are symbolic of **life, growth, and development** and these aspects will be carried throughout the design of the home.

Just as the pedals of water lilies **overlap**, so will the functionalities of the spaces within the home.



Merging Cultures



Parti Architectural Translation

Renderings

Completed Spring 2018

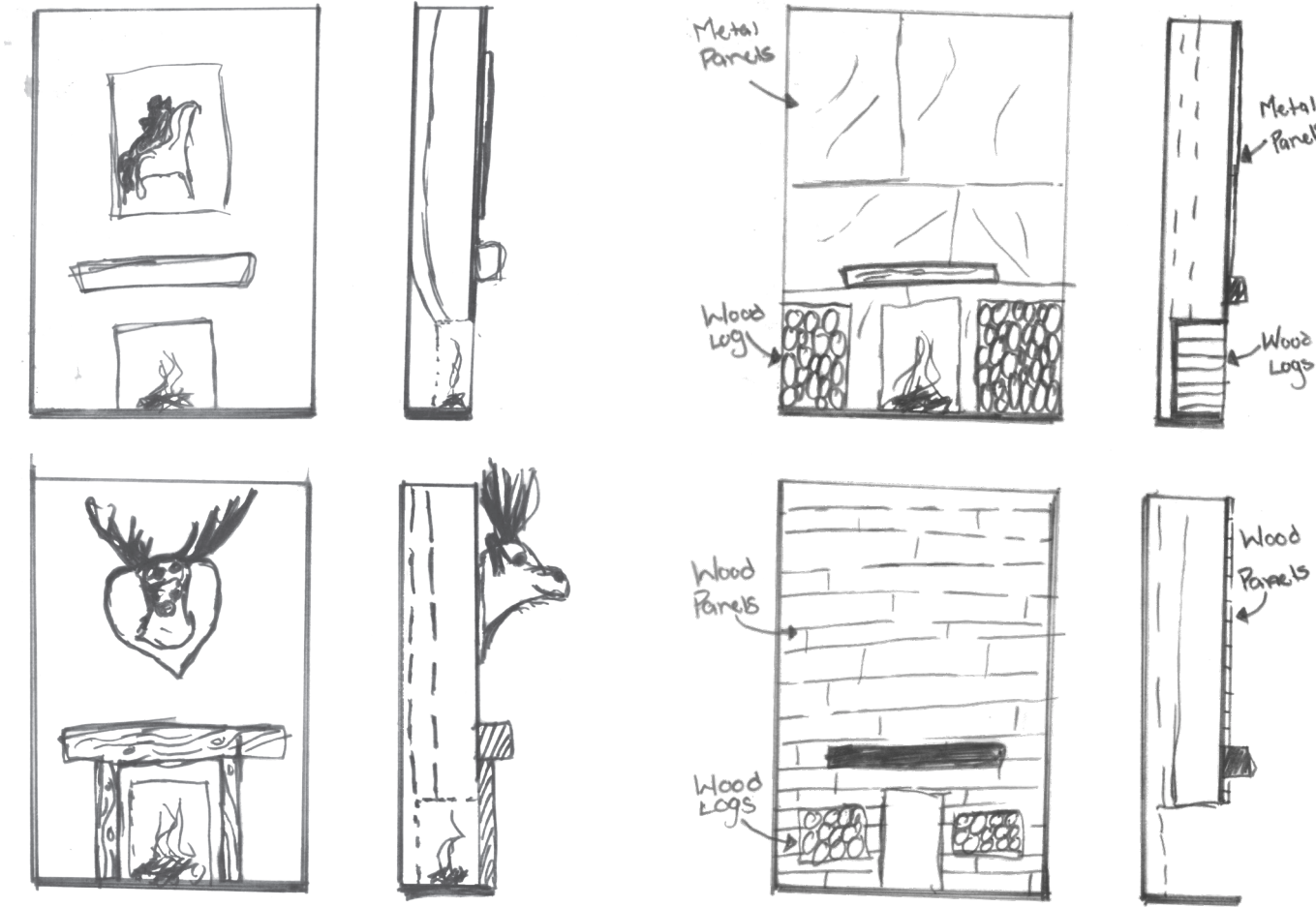
Individual Project



Cocktail Lounge

The cocktail lounge design will nod to the "Up North" experience, drawing from cabin design and aesthetic. Use of wood, metals, earth tone colors, and textured materials will give the space a warm and inviting atmosphere. An eclectic design will be evident through cabin inspired decor, warm lighting, and a home infused design.

The brand for the cocktail lounge nods back to the history of St. Paul, Minnesota, which is the location for the lounge. Pierre Parent or "Pig Eye's" as he was often called, was the first settler in what is now the St. Paul area. It is from his nickname that I drew inspiration from for the branding design. The brand is whimsical yet classy to invite business and foodies alike.



Fireplace Ideation Sketches



Branding Development

Renderings

Completed Fall 2018

Individual Project

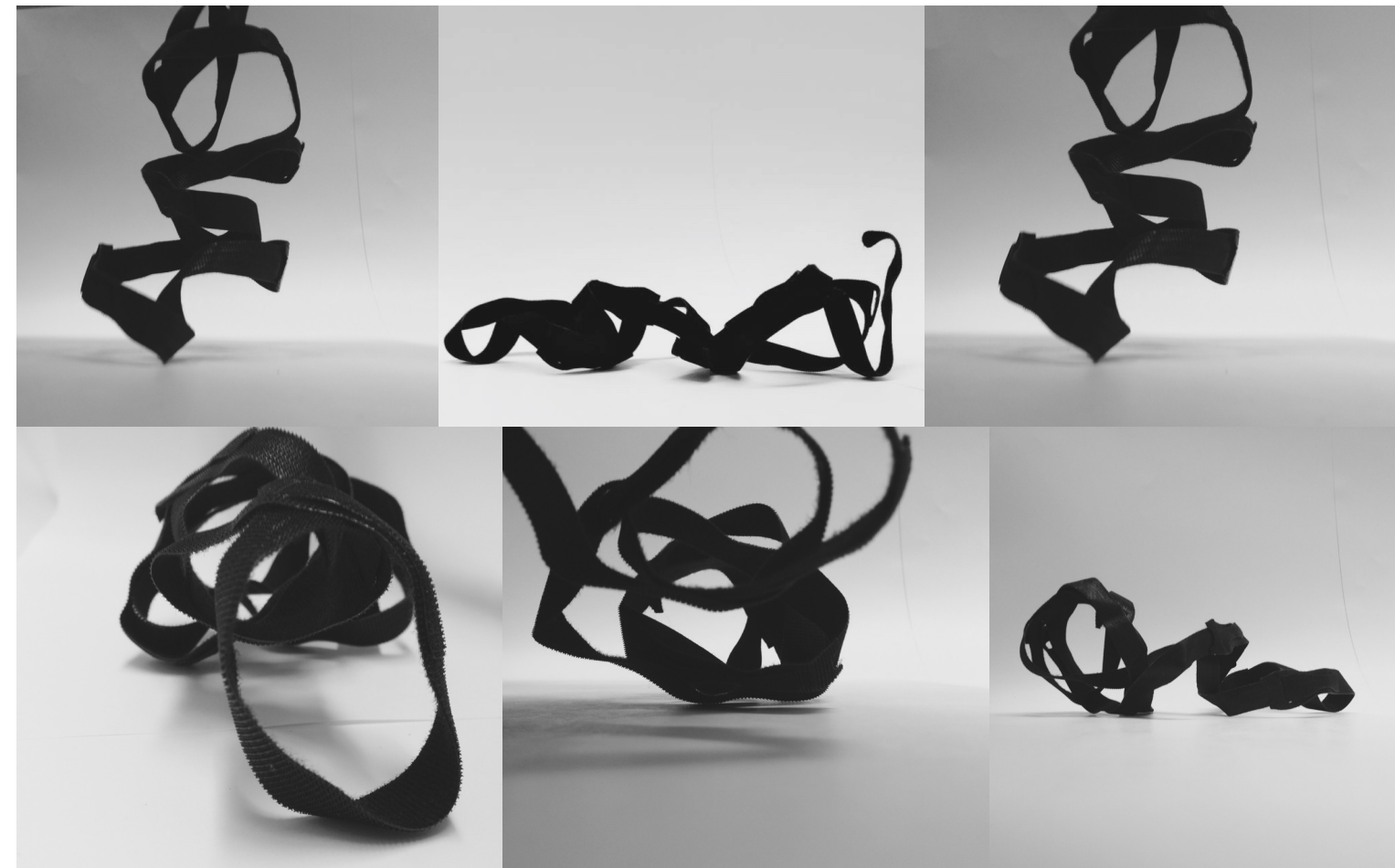


Airport Retail

The objective of this design is to create a retail store within the International Airport of Abuja, Nigeria that reflects the local culture. For the design of a Nike retail store the concept takes inspiration from the tradition Nigerian sport called Dambe boxing. The boxer's boxing hand is wrapped in a cord and is the driving force of the design. Natural elements, dramatic lighting, and direct cultural influences highlights the competitive and raw nature of this sport.



Dambe Boxers

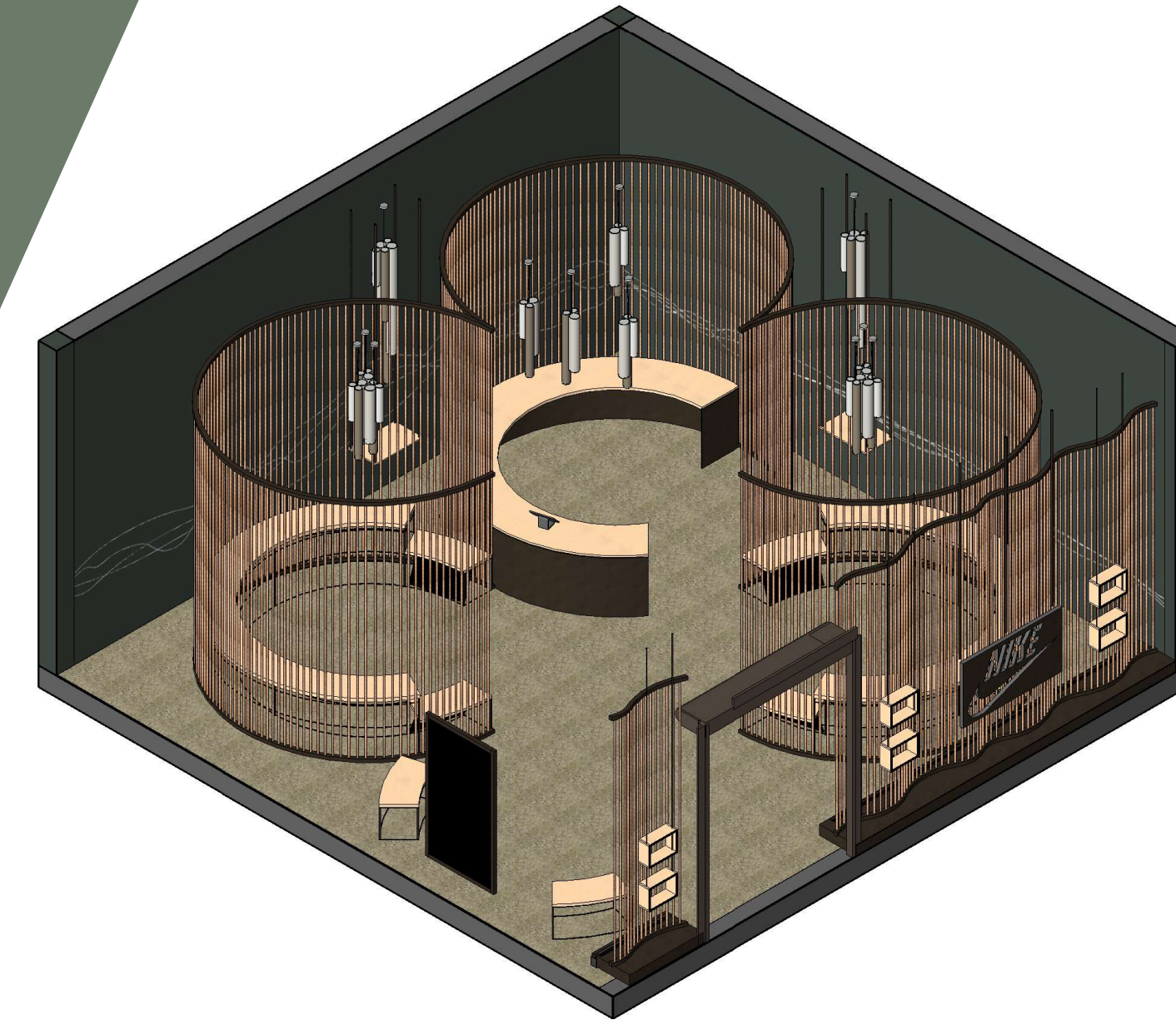


Conceptual 3D Modeling

Renderings

Completed Fall 2017

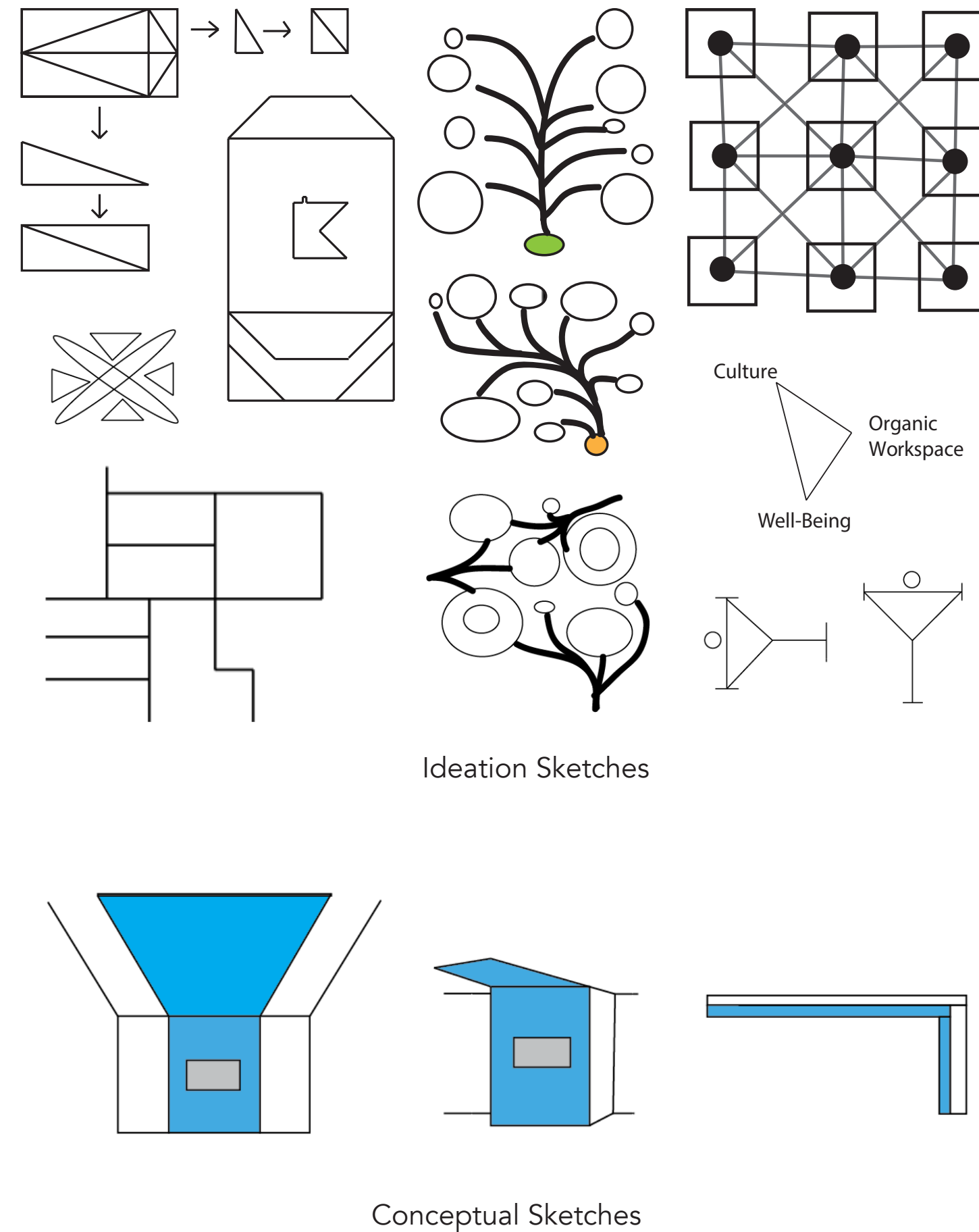
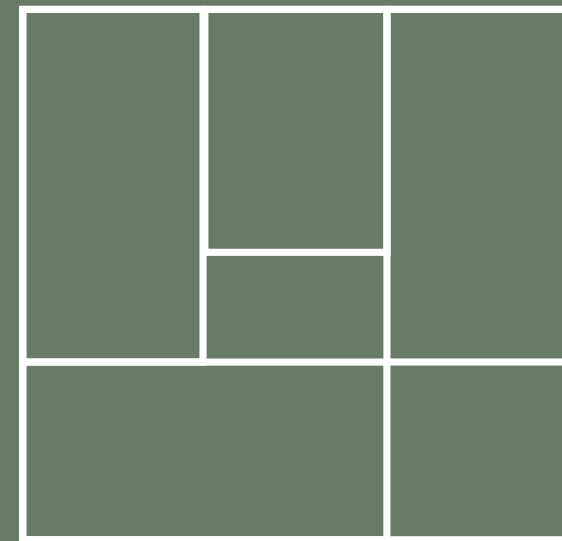
Individual Project



Third Place Cafe

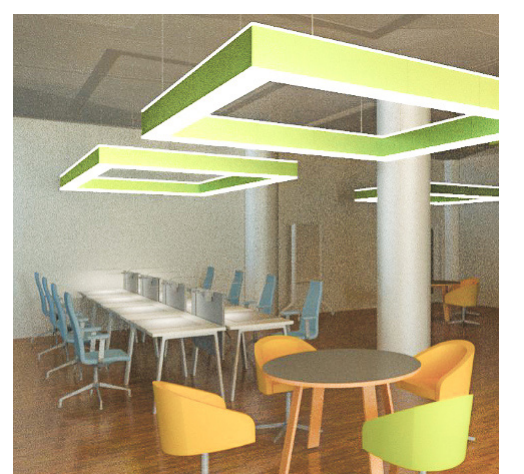
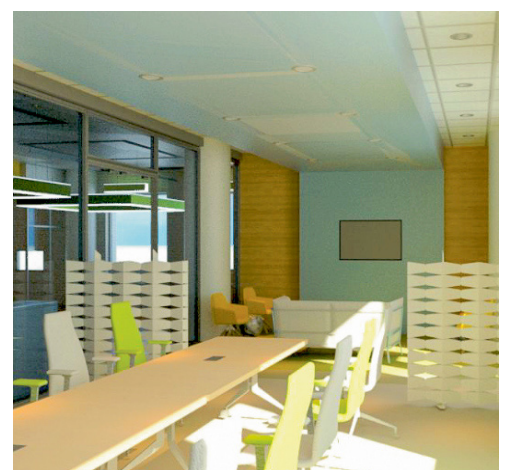
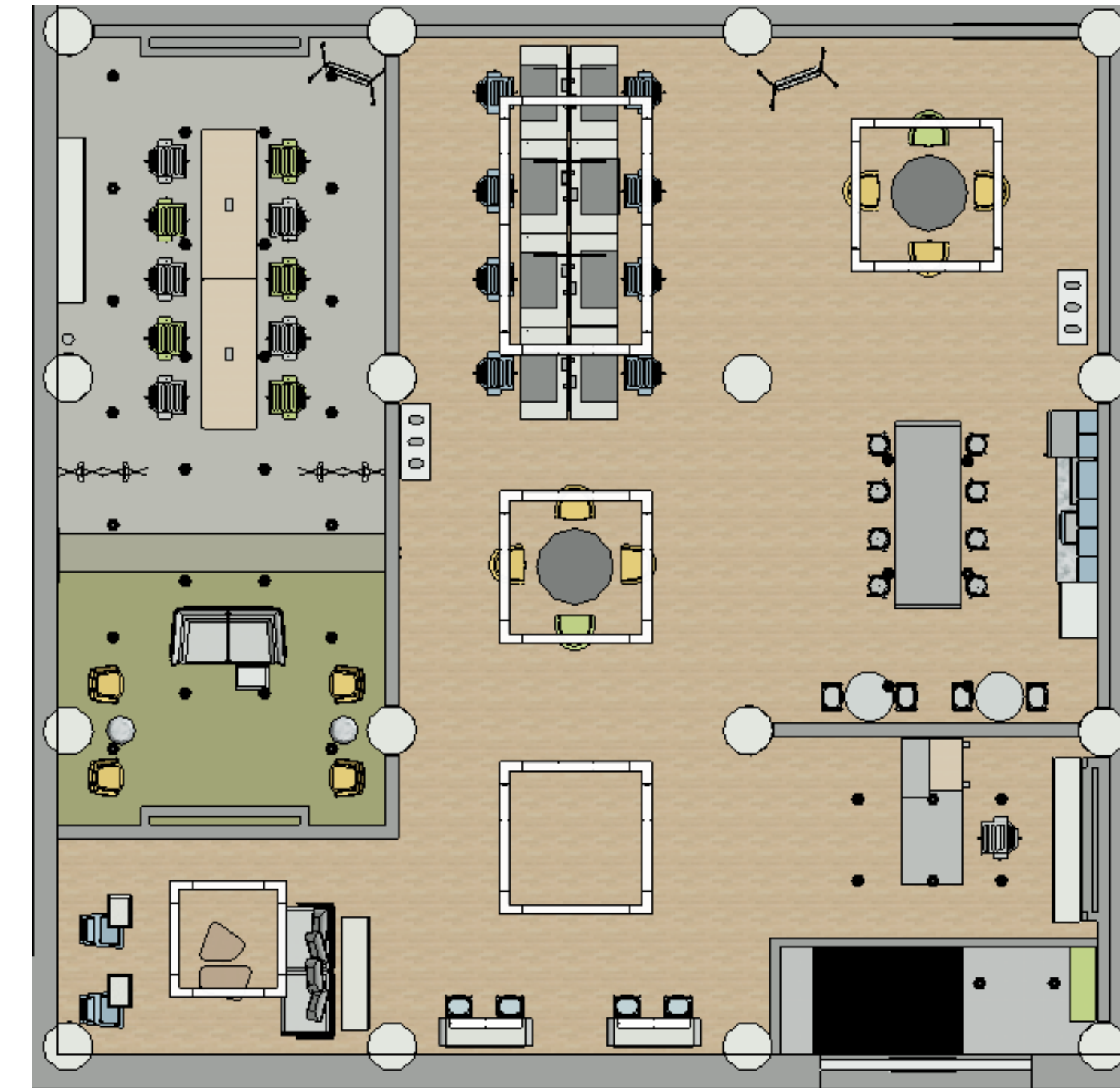
This Third Place Work Cafe is a place for AiREA to show off their latest furniture lines while hosting a space in which entrepreneurs from the North Loop neighborhood of Minneapolis can freely work. The inspiration for the designs comes from the aerial view of agricultural fields to form a grid like pattern for the floor plan layout. This ties back to the history of the North Loop neighborhood when it was a railroad yard and a hub for bringing agricultural goods into the city.

The use of natural and soft materials with a pop of color will give users and clients an energizing experience. Movable furniture laid out in a grid plan will allow the space to evolve as needed. Well-being will be expressed through the exploitation of natural sunlight.



Renderings

Completed Spring 2017
Individual Project



Greece Water Color Paintings

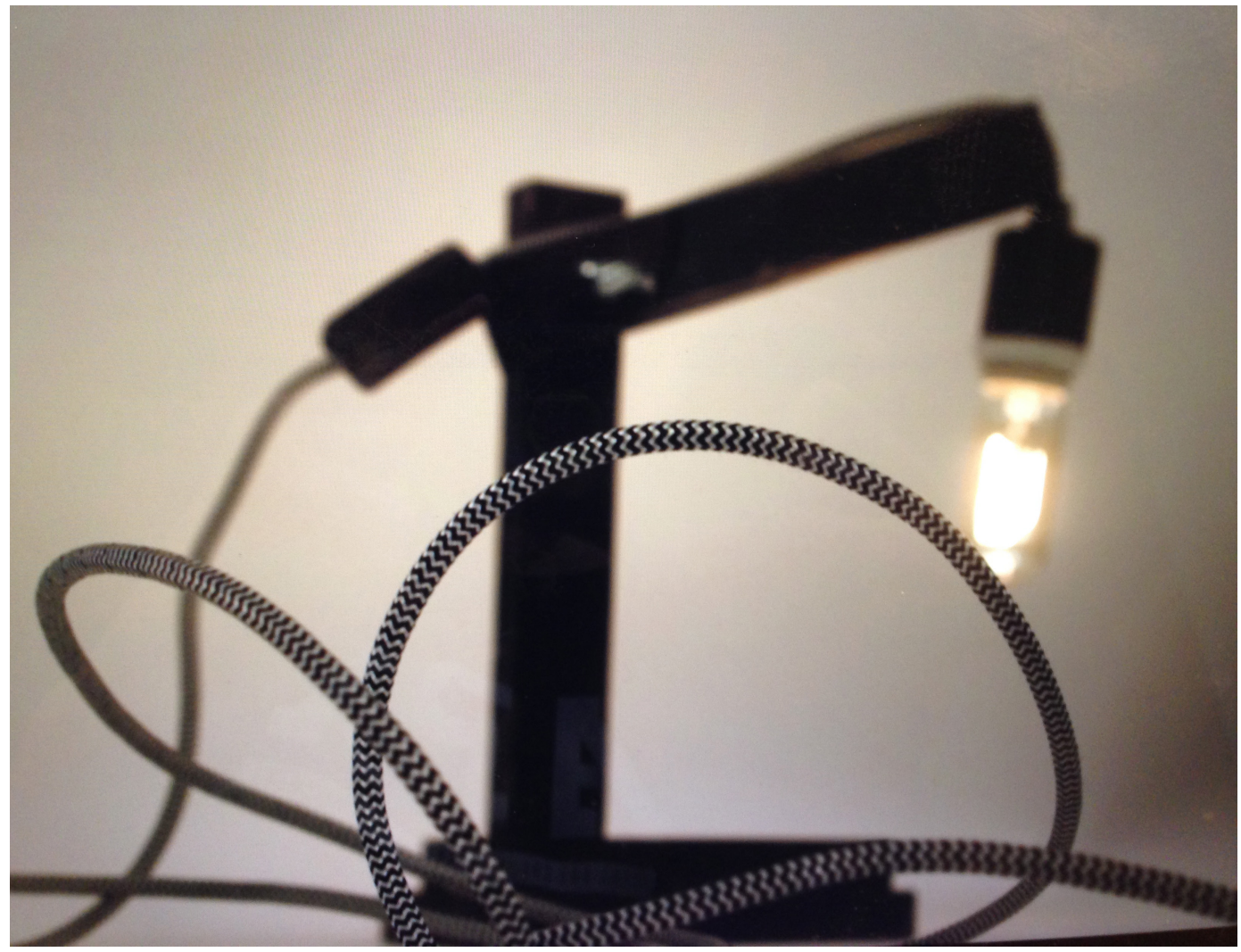
Completed Summer 2018



Light Design

Completed Fall 2017

Individual Project





Personal Statement

Restoring old homes is not solely about designing for aesthetics it is about staying true to the historical context of the home. Design should captivate the heritage of the home while considering the needs of the residence. Adapting modern amenities amidst historical charm enhances the living experience of the client while preserving authenticity. Through sustainable practices and historic preservation homes that once were considered condemned are reincarnated to embody a new life.